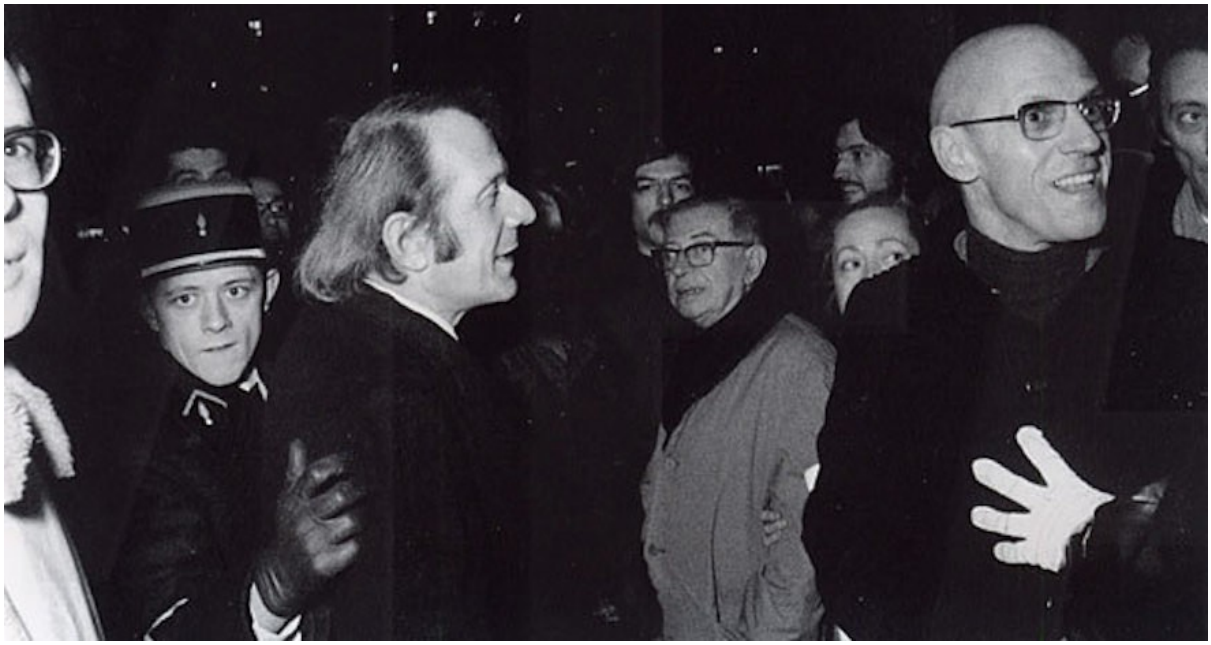
Pocket Pantheon – Mao in India, with French Philosophers and even Cultural Revolution in Communist Countries from India and Mass Line in China



By Shomit Sirohi

I. Louis Althusser in India

I argue we are certain and objective – we never had this chance Althusser argues, it is all covered instead as hear-say. Althusser is now romantic Helen Althusser argues when she met him for one night when they said happy things and find, what a find this Indian revolution, wealthy life and Sirohi, a philosopher, ballet teacher and leader, even the highest literature prize winner.

In a way he means – to convert his Marx and Hegel formalization – to this process – of encounters, literary tendencies of writing and mathematics, even ballet and theatre – he means re-read his works – just make it theoretical practice to become literary especially – like a literary theory one used to argue – no more of a romantic writerly process – something latterly then and a writerly side – just the letters. He has become a man of letters and wants philosophy to be based on letters – writings, cartas, small notes on psychoanalysis. That’s what comes out

of this process – the highest Hegel as well – figurines of people in history and such refined stuff – out of acting and being a writer.

II. All Others in Line with this Process in India

Pocket Pantheon calls all these figures the same – they have the same ideas – but we mean they are all in line with their figures of French philosophy with the mass line in China and India, and Algeria, Cuba and even Israel. European Communist parties and Argentine Communist party as well, with psychoanalytic cultures. Slavoj Zizek is busy writing infinite books he argues on Incontinence – he means his life is incontinent about the Indian revolution and he is also in love – Inshallah Sirohi is in love with Islamic women which I know is the Prophet.

III. Mao interprets the Cultural Revolution and Political Revolution In India

I meant it is French philosophy, even Cornel West with black families and a number of lovers and capitalists all setting in Sirohi's infinite neighbourhood – that being the proof – Pisarro architecture with Deterior capitalism and in fact Panasonic glasses with virtual messages and bracketing that way going on.

I mean cover it this way – Chinese being learnt and French being spoken.

IV. A Grid of Interpretation

Fan Wen Lan's Red Book was published in this revolution – and now I articulate the process – a number of developments of writerly kinds with Louis Althusser leading conversations in Sirohi and

even Sartre developing a letter side and writerly side and developments of performance in the highest Lacan inspiration – we need now to give it a Pocket Pantheon for China and old style Communism there for Cuba – it is just the process of a Tome according to Sirohi – a number of political mass protests and from that general process to intellectual lives writing even writerly memoirs about the news and even European news of economics and passing by women in Islam and Christianity with the Pope Francis I, II coming to receive the event here – and such developments being Paulinian theories of the Greek Bible being published as even Jerusalem Bible and finally Kabbalah being published and Zionists living here as well with Parsis and such developments each day called Marxism and theology.

All of this becomes – the religion.

We mean this then is the intellectual process which becomes in fact –

I. Writings on Psychoanalysis
II. Letters to each other
III. Long works in Paulinian epistle
IV. Jewish lectures and Werkmeister Harmoniac
V. Jazz music as an Event
VI. Politics, mass line and Cultural Revolution
VII. Personal life, love and happiness
VIII. Mass feminist love for Sirohi and sex, and psychoanalysis

All of this becomes the new Sartre – a dialectical machine who keeps talking in critical style.

We are all inspired even Soviet Union living here – and reading their old process of avant-garde and original theories and curation with Trotsky and Lenin alive.

All of this means the new French philosophy is a mix of – mass line, Cultural Revolution, and letters, and writings which are heavily about forcing in language – they are gifted in different types of forcing – Sirohi is sharp and intelligent, in fact a genius – the rest are performances of seminars – they force a style which is like Sartre or the opposite – a abstract style called blue ink style by them again.